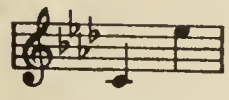


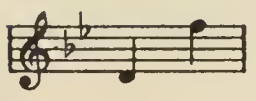
MSL
M
1030.2
.437
842
102

Hayes Schertzeniger Kuestner

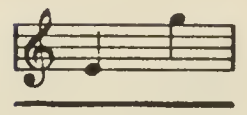
No 1 in Ab



No 2 in Bb



No 3 in C



BECAUSE



SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.)15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)15

SONG ORCHESTRATION (IN Bb)

14 PARTS AND PIANO90
10 PARTS AND PIANO65

"BECAUSE" IN Bb AND "MY DREAMS" IN Db (DOUBLE NUMBER) FOR

FULL BAND (CORNET SOLO)2.00

FULL ORCHESTRA (CORNET SOLO) (USE PIANO SOLO WITH THIS ARRANGEMENT 40c NET EXTRA)75

SMALL ORCHESTRA (CORNET SOLO) (USE PIANO SOLO WITH THIS ARRANGEMENT 40c NET EXTRA)50

PRICE 60 CENTS

EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & Co., Inc.
RKO BUILDING — ROCKEFELLER CENTER
NEW YORK, N. Y.

CHAPPELL & Co., Ltd.
LONDON ——— PARIS
SYDNEY

MADE IN U.S.A

BECAUSE

SONG

Words by
EDWARD TESCHEMACHER

Victor Record No. 87122
" " " 84430
" " " 84133
Pathe " " 22476
Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

The musical score is written for voice and piano. The tempo is marked 'Poco Adagio'. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction with a forte (*f*) dynamic and legato marking. The second system begins with the voice entry on the first staff, with lyrics in English and French. The piano accompaniment continues with a piano (*p*) dynamic. The third system continues the vocal melody and piano accompaniment. There are several handwritten annotations in blue ink, including 'rit.' (ritardando) and 'legato' in the piano part, and various slurs and markings in the voice part. The score ends with a double bar line and repeat signs.

Be - cause — you come to me — with naught save
Lors - - que j'en - tends ton pas, — comme en un

love, — And hold my hand and lift mine eyes a - bove, — A
rê - - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

con tenerezza
p poco rit.
 - cause you come to me.
 Quand j'en tends ton pas.

p rit. colla voce
mf

Airs.
 Ed.

p *ben legato*

Be - cause you speak to me in ac-cents
Et quand di - vi - nement ta voix m'en -

rit.

p dolce legato

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *più f*

sweet, I find the ros - es wak - ing round my feet, And
 - chât - ne, Je vois s'é - va - nou - ir, tou - te ma pei - ne, Et

cresc. *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

*poco agitato**appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

rit. colla voce

Red. * *Red.* *

- cause you speak to me.
 Quand j'en tends ta voix

mf *ff sosten.*

Red. * *Red.* *

f maestoso
 Be - cause God made thee
 Et puis tu viens à

Red. * *Red.* * *Red.* *

mine, I'll cher - ish thee Through
 moi et je fris - son - ne, Tu

p

Red. * *Red.* *

light and dark - ness, through all time to be, — And
prends ma main et tout mon cœur se don - ne A

pray His love may make our love di - vine, — Be -
toi en un bai - ser brû - lant d'é - moi, —

- cause God made thee mine. —
Car tu {viens} es à moil —

ff *colla voce*

sempre f

C. 5007 - 4

Four outstanding **STANDARD SONGS**

I Heard A Forest Praying

Words by
IAN M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

f *mp* *pp* *o tempo*

Sostenuto
(The Dream)

The trees were cold and bare,
I heard a far-
-out pray-ing. — The trees were cold and bare,
I heard a far-
-out say-ing. —

Let me re-
-post their

Copyright 1955-57 by Chappell & Co., Inc. N.Y.C.
Made in U.S.A.
International Copyright Secured

Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
FRASER SIMMON

Sleepily

VOICE

Piano

Let the boy know at the foot of the bed,
Droop up the lit-tle hands in the gold head. Hush! Hush! Who per-
-who dares!

Chris-toph-er Robin is say-ing his pray-ers — God bless Mam-my, I

Copyright 1955-57 by Chappell & Co., Inc. N.Y.C.
Made in U.S.A.
International Copyright Secured

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly (with expression)

VOICE

Piano

I'll
walk be-side you through the world to-day. While
dreams and songs and flow-ers
bless your way. I'll look in
along

Copyright 1955-57 by Chappell & Co., Inc. N.Y.C.
Made in U.S.A.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit
No adaptation of this composition without the consent of the owner in ad-vance

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderate

Piano

My eyes be held to sight A love-ly thing to me;
Now I have words to tell you Just what you need to me

Copyright 1955-57 by Chappell & Co., Inc. N.Y.C.
Made in U.S.A.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit
No adaptation of this composition without the consent of the owner in ad-vance